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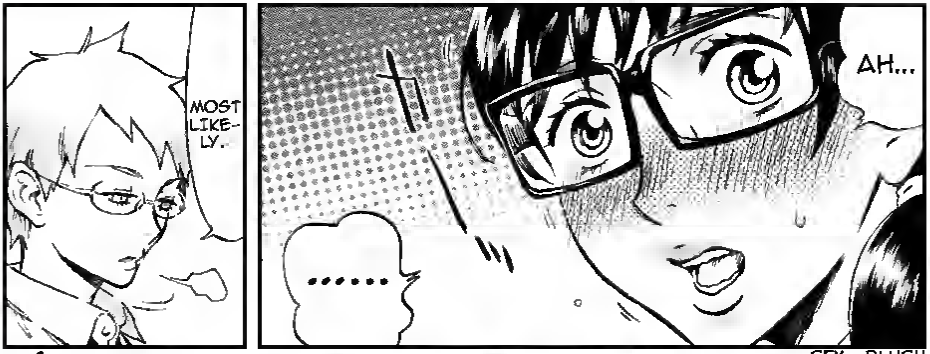
倫理VS.本能のエロコメディー第6回!!

八ツ木さんの親友・本田のお見舞いに行くことになった倫汰郎たち。危険な放課後の幕開けです!!

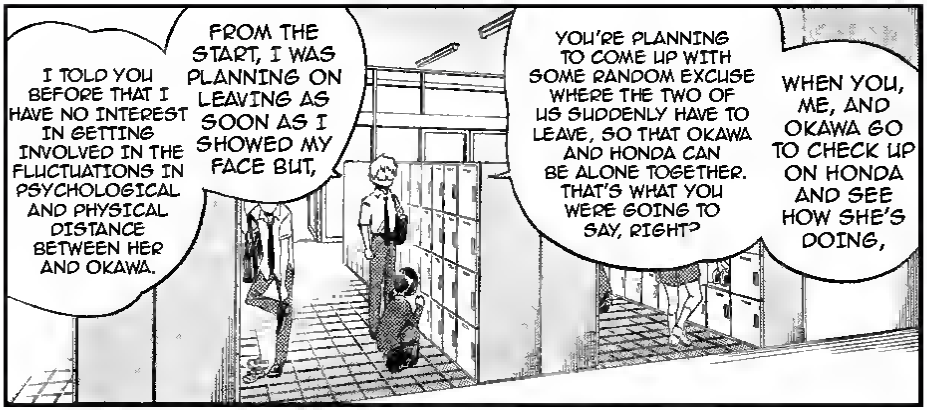
A REQUEST WITH UPTURNED EYES, COMEPLETELY SHOT DOWN!
COMPLICATED FURTHER BY THIS REFINED YOUNG MAN.
NOT A CHANCE.
HOW UNUSUAL.
やせよエロイカ

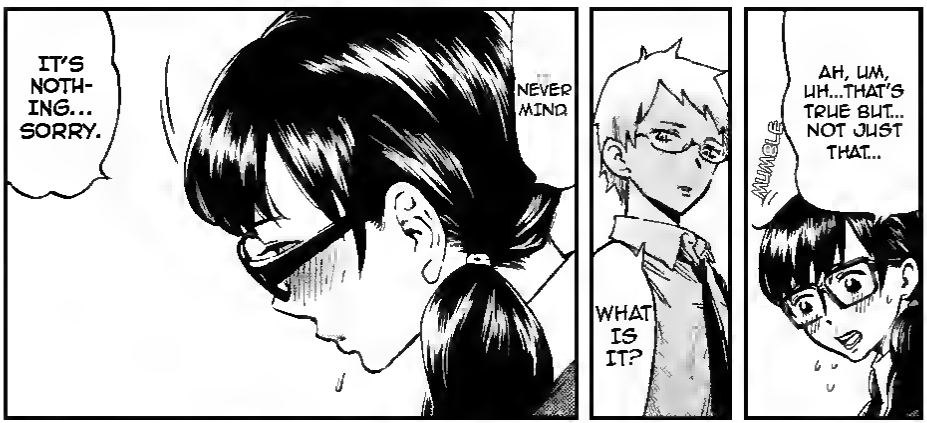


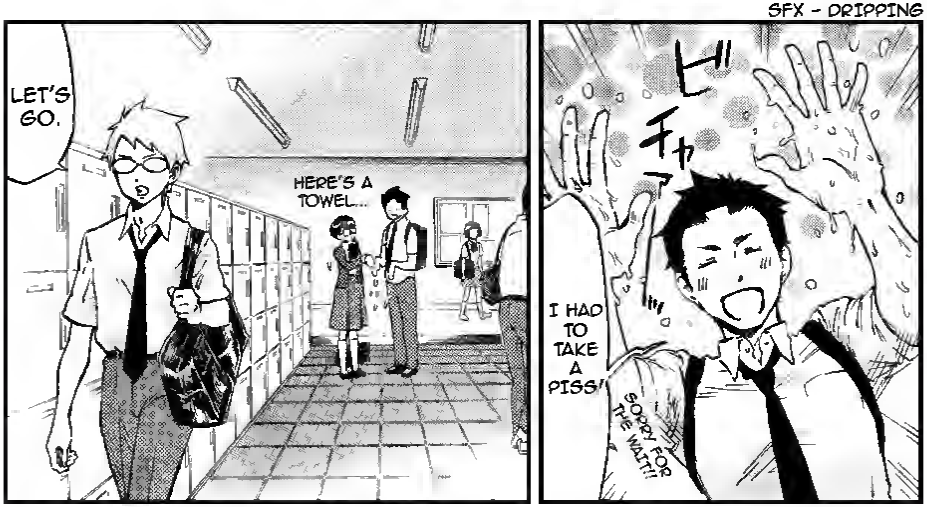
高田サンコ

Sanko Takada Presents

「UNREQUITED LOVE ♥SERIAL COLLISION」


I TOLD YOU BEFORE THAT I HAVE NO INTEREST IN GETTING INVOLVED IN THE FLUCTUATIONS IN PSYCHOLOGICAL AND PHYSICAL DISTANCE BETWEEN HER AND OKAWA.
FROM THE START, I WAS PLANNING ON LEAVING AS SOON AS I SHOWED MY FACE BUT,
YOU'RE PLANNING TO COME UP WITH SOME RANDOM EXCUSE WHERE THE TWO OF US SUDDENLY HAVE TO LEAVE, SO THAT OKAWA AND HONDA CAN BE ALONE TOGETHER. THAT'S WHAT YOU WERE GOING TO SAY, RIGHT?
WHEN YOU, ME, AND OKAWA GO TO CHECK UP ON HONDA AND SEE HOW SHE'S DOING,


IT'S NOTHING... SORRY.
NEVER MIND
WHAT IS IT?
AH, UM, UH...THAT'S TRUE BUT... NOT JUST THAT...
SFX - DRIPPING


LET'S GO.
HERE'S A TOWEL...
I HAD TO TAKE A PISS!
SORRY FOR THE WAIT!!

A,I,U,E,O ARE THE VOWEL SOUNDS FOR THE JAPANESE ALPHABET. "SHIMONETA" MEANS DIRTY JOKE OR INNUENDO. HERE THEY ARE PLAYING A WORD CHAIN GAME USING EACH VOWEL SOUND TO START AN INNUENDO.

(T/N - **HEAVY BREATHING; MOANING)

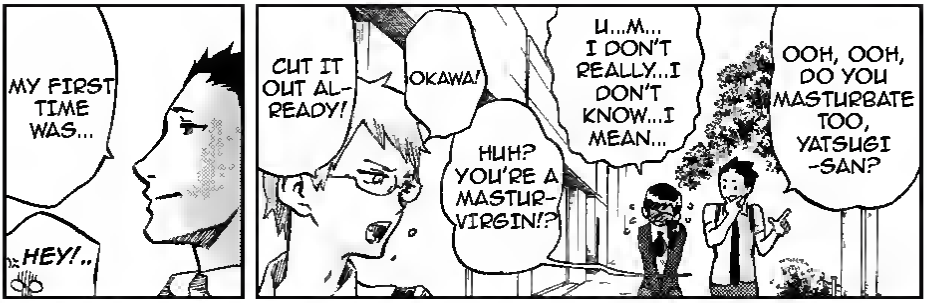
IN MIDDLE SCHOOL, DRANK, SMOKED, AND HAD TROUBLE WITH GIRLS
A DELINQUENT WITHOUT A CARE IN THE WORLD
"I", ICCHAU! ICCHAU!***
NEXT, "U"!
"U" ...U..U... UFFUN**** ...
ENTERED HIGH SCHOOL AND CALMED DOWN, BECOMING A LITTLE MORE SERIOUS BUT PEOPLE DON'T JUST CHANGE SO EASILY.
"E", EHH~ AHH~ EHH~ OOH~ YES, YES~*
"O"!
"O"... O... O....?
HUH!? ONANI-**!?

(T/N - *MASTURBATION)

(T/N: *NO REAL MEANING HERE; MORE UNINTELLIGIBLE SOUNDS MADE DURING SEX)

(T/N - *** I'M CUMMING! I'M CUMMING!" I.E. MADE WHEN HAVING SEX)

(T/N ****MOANING SOUND, I.E. MADE WHEN HAVING SEX)


MY FIRST TIME WAS...
HEY!..
CUT IT OUT ALREADY!
OKAWA!
HUH? YOU'RE A MASTUR-VIRGIN!?
U...M... I DON'T REALLY...I DON'T KNOW...I MEAN...
OOH, OOH, DO YOU MASTURBATE TOO, YATSUGI-SAN?

RYUICHI OKAWA 11 YEARS OLD IT WAS SPRING

SFX – DING DONG
SFX – BABY CRYING
ホギャッ
ホギャ
ホギャー
ピンポーン

SFX - DING DONG
SFX - CRYING
SFX - CRYING
SHE'S NOT HERE.
WHERE'S YOUR MOTHER?
NICE TO MEET YOU, I'M THE NURSE. I'M HERE TO DO A CHECK-UP ON THE BABY, BUT...
"OPEN"
GOOD AFTER-NOON
SFX - SUCKLING
...RYUICHI-KUN, DON'T YOU HAVE SCHOOL TODAY?

RYUICHI-KUN...
THAT'S RIGHT.
I DO.
EVEN SO, YOU DID YOUR BEST TO STAY BY YOUR SISTER'S SIDE AND BE THERE FOR HER.
IT MUST HAVE BEEN TOUGH TO DO THIS ALONE
BECAUSE OF THE KIND-HEARTED NURSE, I WAS OVERCOME WITH EMOTION

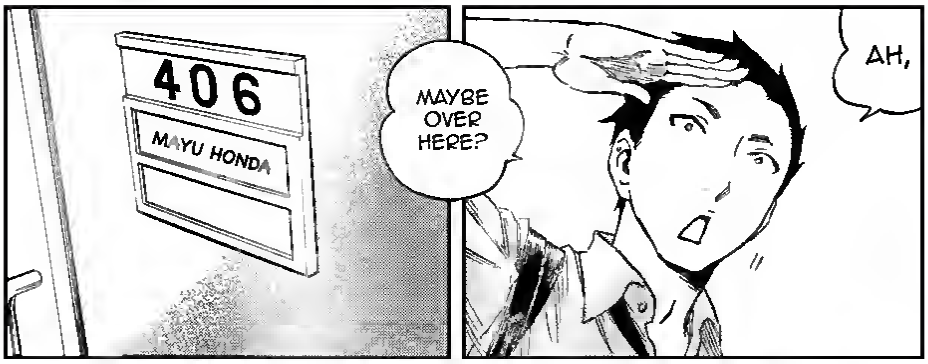
AH-.
DIVING INTO THAT PLUMP BODY... IT WAS MY FIRST TIME EXPERIENCING A WOMAN'S BODY LIKE THAT AND BEING OLD ENOUGH TO UNDERSTAND IT.

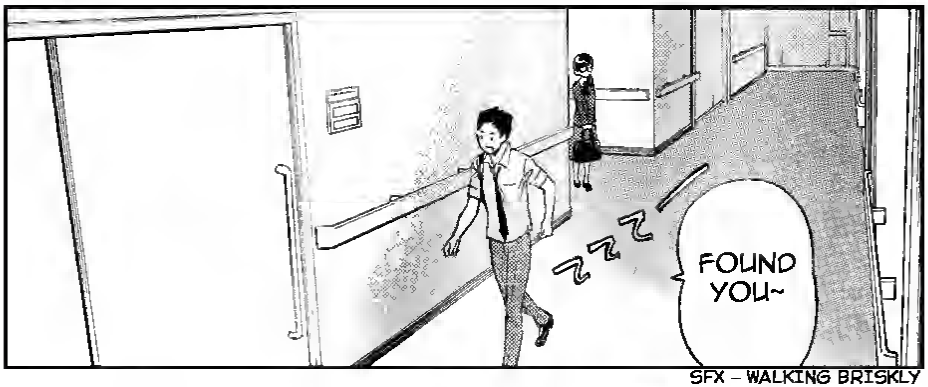
SFX - SQUEEZE

SFX - HEAVY BREATHING AND FAPPING

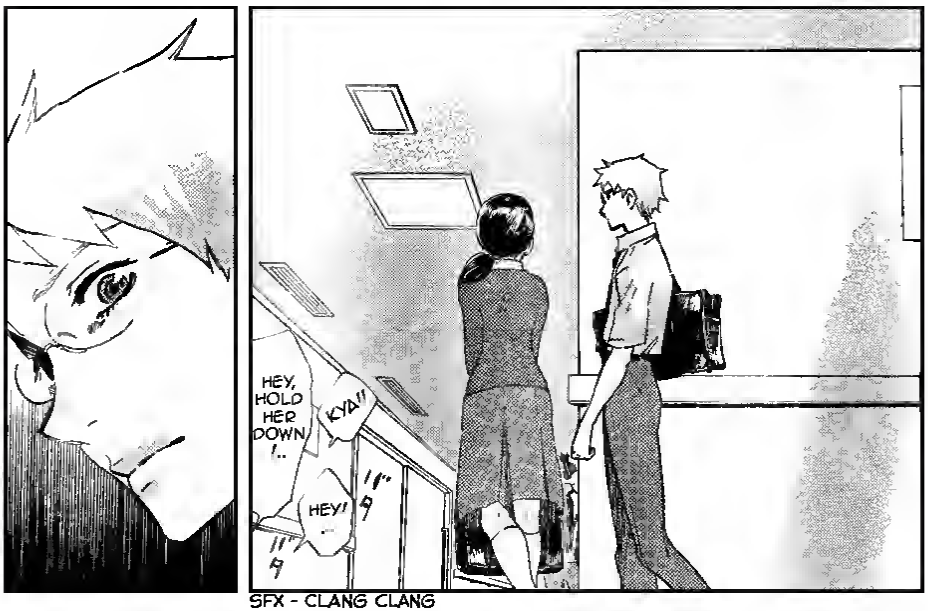
UWA AAH !!!
...I WON'T FORGET THE SENSATION OF MY FACE BEING BURIED IN HER BOOBS THAT DAY.
W.. WHAT A GREAT MEMORY ...
"YOU'LL SAY ANYTHING AS LONG AS YOU HAVE SOMEONE TO LISTEN."
AHHH MAN, I WANNA HAVE SEX~

SORRY, THAT'S CORRECT. THE ONLY ONES THAT ARE ALLOWED TO SEE HONDA-SAN TODAY ARE FAMILY MEMBERS...
WE'RE NOT ALLOWED TO VISIT HER?
REALLY?
...
I'M AT LEAST GONNA GO SHOW MY FACE FOR A SEC.
WHISPER
BUT WHEN I MESSAGED HER SAYING WE WERE COMING TO SEE HER SHE SEEMED SO HAPPY...
I GUESS
CAN'T BE HELPED LET'S GO HOME.
THAT NEW PATIENT FROM EARLIER?
YEAH. WE'RE MOVING HER FROM THE BIG ROOM TO A DOUBLE ROOM.
UNTIL A PRIVATE ROOM OPENS UP
WHAT ROOM IS SHE?
O... OKAY.
"GLANCE"
.....
HOG
...
SFX: SIGH



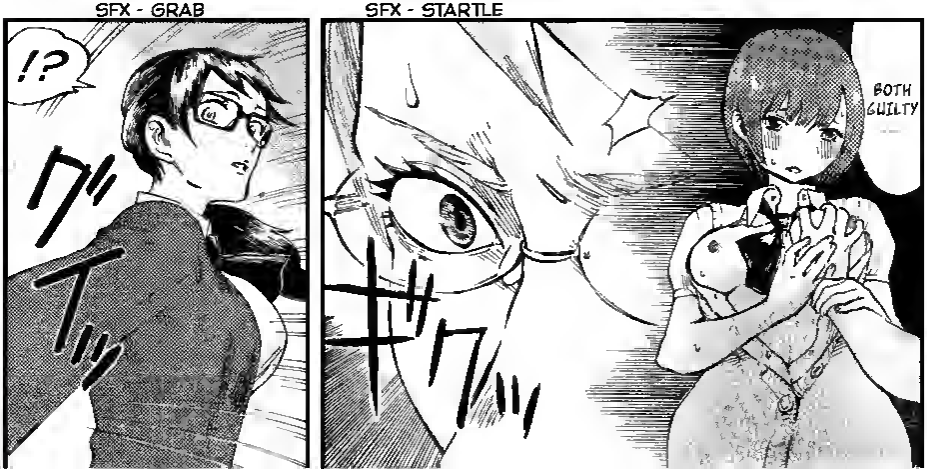


SFX – WALKING BRISKLY



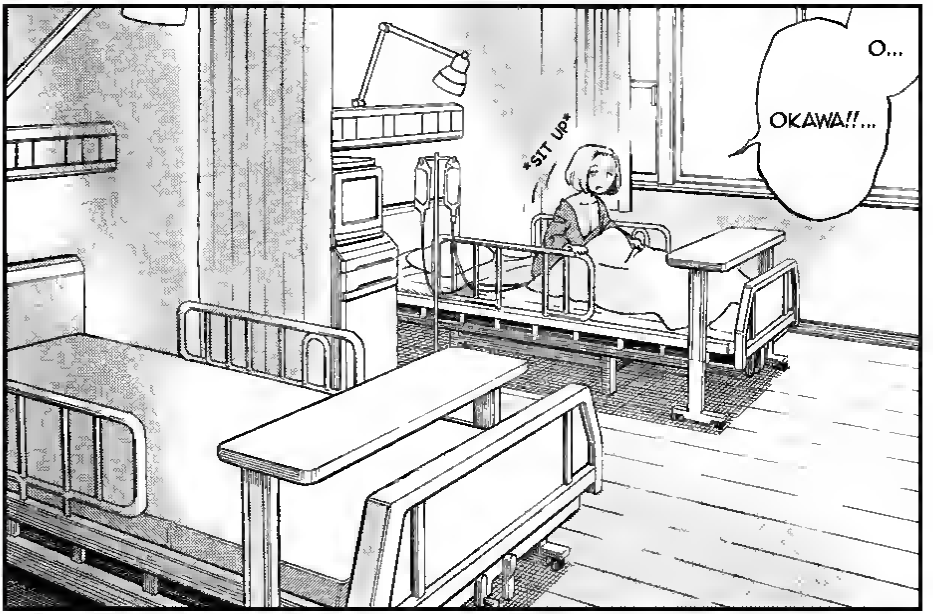
SFX - CLANG CLANG

HORIUCHI!?
AND CHICHIBU -SENSEI!?
HORIUCHI -SAN, CAREFUL!..
THE PATIENT ROOM IS THIS WAY! ...
PANT
WHERE IS SAO-TOME -KUN?
LET GO OF ME
PANT

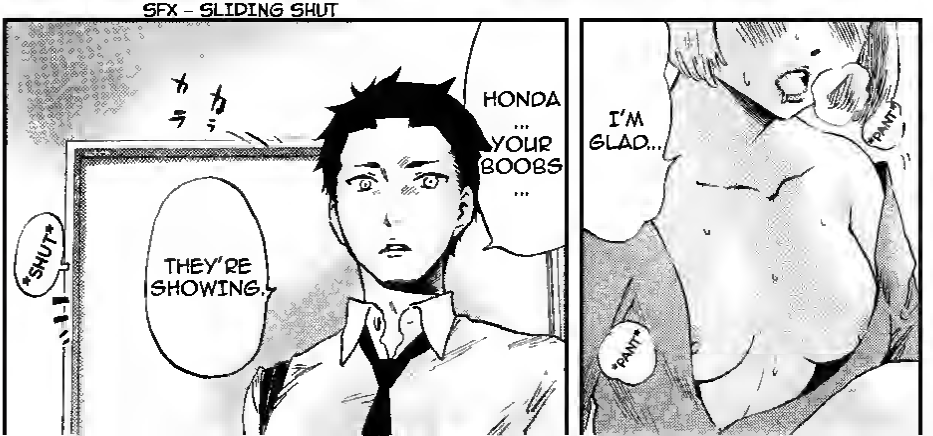

SFX - GRAB
!?
グイッ
SFX - STARTLE
BOTH GUILTY
ギクッ

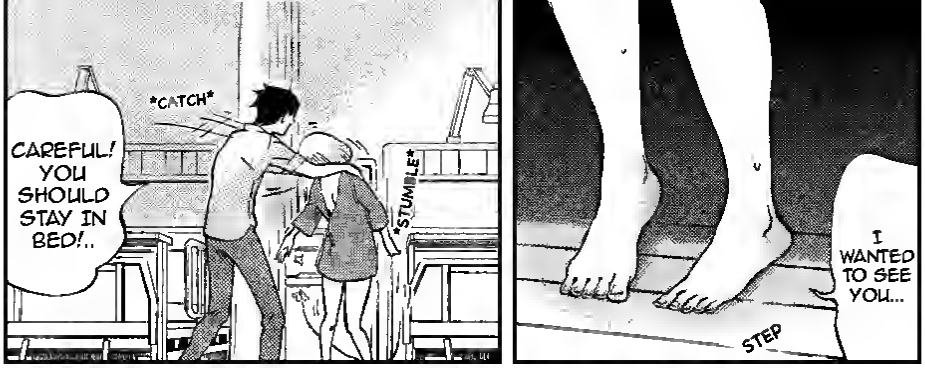
I DON'T WANT TO BE FOUND OUT BY YATSUGI-SAN!!

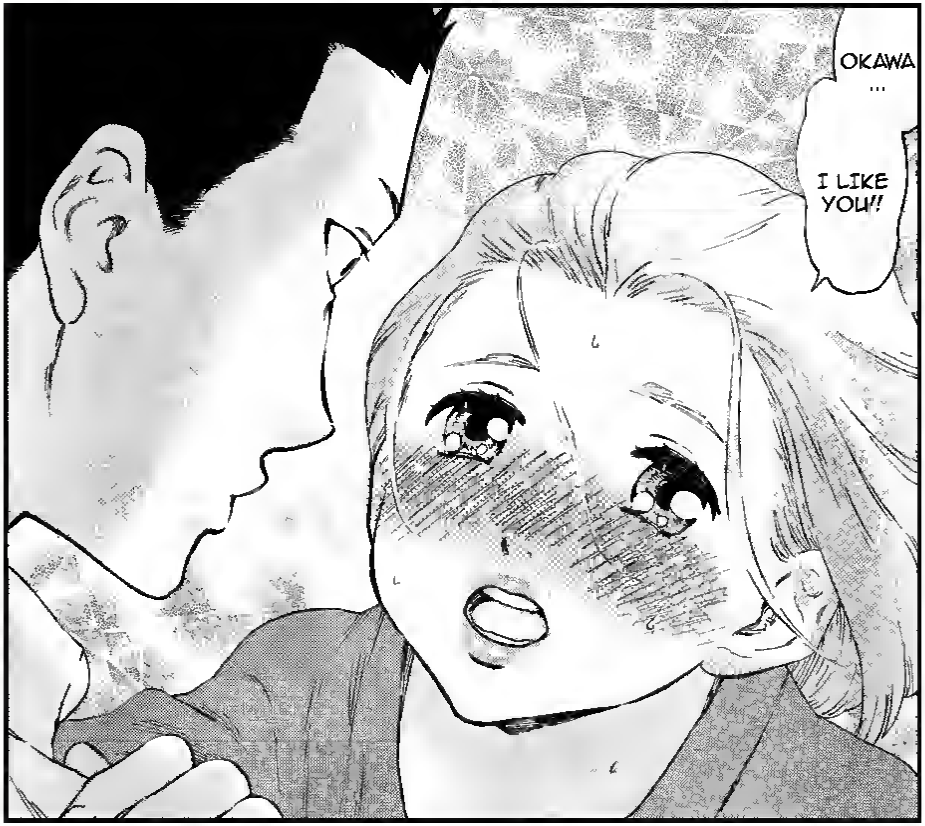
SFX – SLIDE OPEN

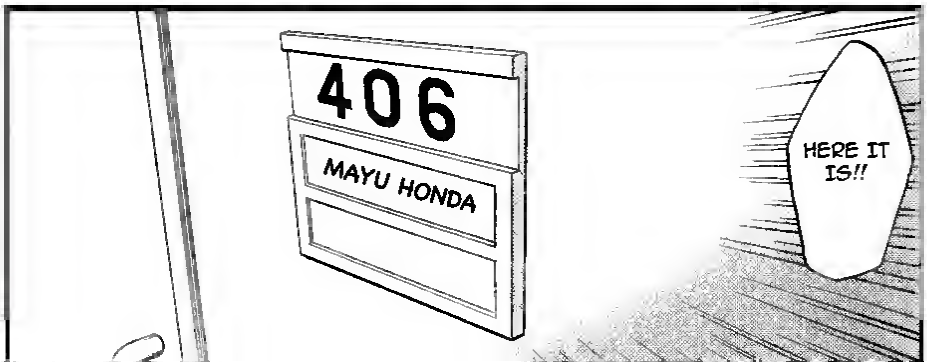


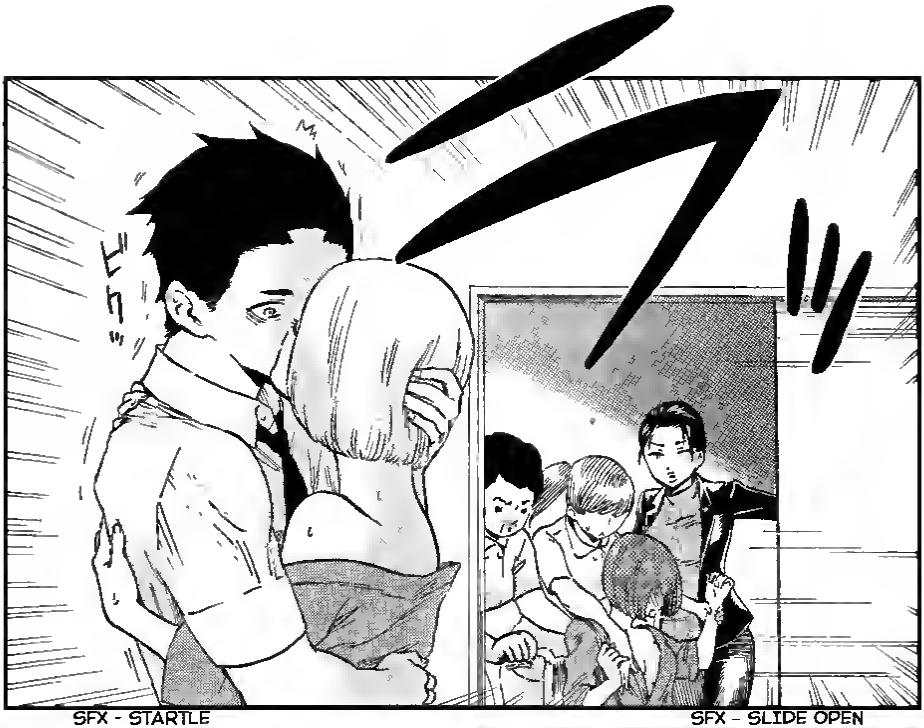
SFX – SLIDING SHUT



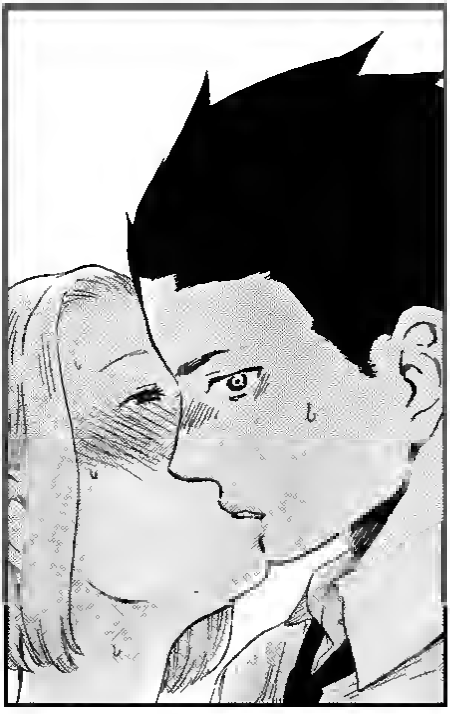

CATCH
CAREFUL! YOU SHOULD STAY IN BED!..
STUMBLE
I WANTED TO SEE YOU...
STEP

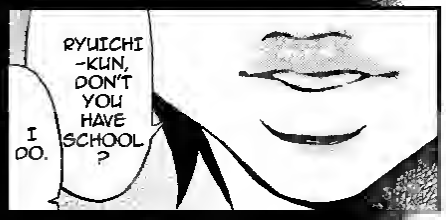

OKAWA ...
I LIKE YOU!!


406
MAYU HONDA
HERE IT IS!!


ビク
SFX - STARTLE
SFX - SLIDE OPEN

HONDA -SAN!? ...AND OKAWA -KUN...!




RYUICHI -KUN, DON'T YOU HAVE SCHOOL?
I DO.

I SEE.
IT MUST HAVE BEEN TOUGH TO DO THIS ALONE.
EVEN SO, YOU DID YOUR BEST TO STAY BY YOUR SISTER'S SIDE AND BE THERE FOR HER.
PAT
THAT DAY...
ALL OF THE ANXIETY AND LONELINESS THAT HAD WELLED UP INSIDE ME CAME TO A CLIMAX...
BUT THAT UNBELIEVABLY RELIEVING FEELING...I'LL NEVER FORGET IT.

WAIT A SECOND...
LINEN STOREROOM
MY FIRST LOVE!!....
(CHICHIOU-SENSEI!!...)

SAO-
TOME
-KUN
TO THINK THAT I'D BE IN THIS KIND OF POSITION RIGHT NOW...
THIS ISN'T NORMAL!!...
READ THIS AT BATO.TO/